



Gazzo's

Tossed Out
Deck

Gazzo's Tossed Out Deck Routine

Setup:

The Tossed Out Deck is in your jacket pocket or in your performing case, with some loose rubber bands. Note the card on the face of the deck. This is critical. In the following explanation we will use the "Four of Spades" as the card on the face of the deck.

The Secret:

The deck that you received consists of a 5 card running stack. (Do Not Shuffle!!!) There are also two odd cards on the face and on the back of the deck.

Explanation:

The basic routine is to perform the Le Paul Peek a couple of times to get the feel of the audience, while explaining that this is an experiment in mind reading (performance-wise).

"I would like the help of someone in this audience. Someone that I have never seen before!" If anyone raises their hand you say, "No volunteers....he said he would be here!" This WILL get a STRONG laugh! Then ask the gentleman/lady to stand up and ask, "Have you ever had your mind read?" (You can wait for an answer, or just deliver the line) Then say "This shouldn't take long!" (Another laugh!!!!) Then say, "Sir-I am going hand you a deck of cards THIS IS A REGULAR DECK OF CARDS. Please shuffle themas we practiced in rehearsal." (This will get a laugh) Once he/she shuffles the deck, take back the deck and say, "As you can see-no set order, or none that you would recognize." (Again a laugh.)

Now perform the Le Paul Peek as in the instructions later in this text. Once you obtain his card, you back on stage and say, "Now I will find your card - only YOU know what card you looked at - please don't tell anyone, as I am going to read your mind." With the card faces towards you on stage now, go through and look for the Four of Spades (the card that matches the card that is on the face of the Tossed Out Deck in your pocket or bag) and place that on the face of the deck. Next, look for the peeked card and place it on top of the deck (in this case, the bottom of the deck if the faces are towards you). Turn the deck over and deal off the top card of the deck into the right hand so that you now are holding the selected card in your right hand and the left hand holds the deck with the four of Spades on the bottom. "Sir, I am holding a card in my right hand - wouldn't it be great if the card I am holding in my hand is the card that you merely looked at?" Ask him to name his card. He will name his card and, using your right hand, you show the audience the card he has named. You will get applause here. If it is a light applause - you say, "Come on people I just read this gentleman's/woman's mind and you act as though you see this every day. COME ON PEOPLE MAKE SOME NOISE!" This will get the proper applause.

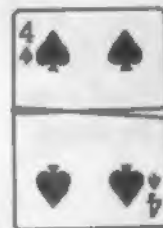


Fig. 1

When the applause dies down, say "I know some of you people think I am using sleight of hand to obtain this result-you don't really think I can read minds." At the same time, take out a rubber band from your right hip pocket. "If you think there is some chicanery going on, then I will use this rubber band and wrap this around the deck." Wrap the rubber band around the deck across the short sides of the deck-left to right if you were holding the deck in dealers grip. (Fig. 1)

Turn the deck towards the audience so the four of Spades is facing them and say, "I will use this gentleman on my left. Sir, I will hold this deck in my left hand and I would like you to look at one of the cards in the middle, please do not look at the face card." Turn the deck towards you and call out the four of Spades. Perform the Le Paul Peek once more with the rubber band wrapped around the deck. Please note that this takes an effort on your part. "Sir/Miss, did you look at one of the cards in the middle? It was not the four of Spades was it?" (Point to the face card of the deck.)

Next, hand the deck to the person, **OBTAINING A PEEK.**

Let's suppose the selected card is the Five of Hearts. **YOU MUST REMEMBER THIS CARD!!!! IT IS CRUCIAL AT THE END.**

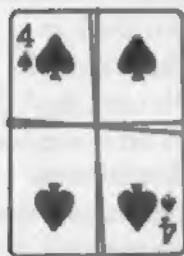


Fig. 2

Next, you say to the audience, *"If you still think there is some sleight of hand going on, I will wrap another rubber band around the deck."*, at the same time, your left hand that is holding the **REGULAR DECK** will now switch it out with the **T.O.D.** Pretend to look for a rubber band with the right hand (look in hip and jacket pockets) and say *"I knew I had another rubber band somewhere here..."*, at the same time, the left hand goes in left hand pocket with regular deck and switches with **T.O.D.**

so that you come out of the pocket with a **LOOSE RUBBER BAND** and the **T.O.D.** Clearly showing the face card, which is the Four of Spades, towards the audience. At the same time, wrap the rubber band around the deck length wise (front end to back end of deck. Fig 2). Next, you say *"I have a rubber band wrapped this way and I have a rubber band wrapped that way-but if you still think that there is still sleight of hand going on, I will hand the deck to this Sir/Miss."* (hand them the deck). *I want you to look at one of the cards in the middle of this deck-please do not look at the face card."*, once again bringing attention the Four of Spades (nice deck switch eh.....?!!). Now *"Sir/Miss, would you please look at one of the cards in the middle-once you have done this, please hand the deck to someone to the side/front or back of you -it's your choice"*.

You will repeat this four times to each person-the last person (5th person) will be asked, *"Will you please bring the deck to me on stage. Everyone that has looked at a card in this deck, can you please stand?"* You should have six people standing. *"I am going to name each one of your cards-but when I name your card please keep a BLANK expression, show NO emotion or facial expressions."* Now, you name **OUT LOUD** the 5 cards that are in your **T.O.D.** You will face the audience and say *"Here is my miracle."* Say to the first person *"Sir/Miss did I name your card? Thank you, you may sit down"*. Repeat this five times and each person sits down and then you turn to the audience and say *"Thank you very much for helping me!"*

RIGHT NOW YOU SHOULD STILL HAVE ONE PERSON STANDING. PRETEND NOT TO NOTICE AS THE APPLAUSE DIES DOWN, AND IT WILL. Turn to the person standing beside you and say *"What is the problem, sir?"* He will answer *"You haven't named my card!"* Say to the audience *"If I name this gentleman's card, some of you may wish to make some noise and some of you may wish to stand and clap which will be a standing ovation. Intelligent people do the right thing! The rest of you remain sitting."* Turn around to the person and say *"Your card was the Five of Hearts"*, the audience should stand and applaud.

Explanation of Le Paul's Peek Used in Gazzo's "Tossed out Deck"

Fig. 3



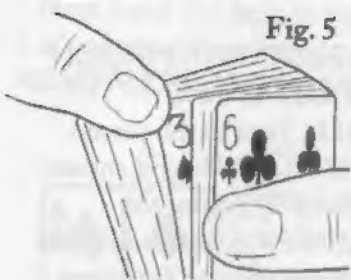
The deck should be held as in Fig. 3. Note the bevel along the top left hand side of the deck. This is critical.

Fig. 4



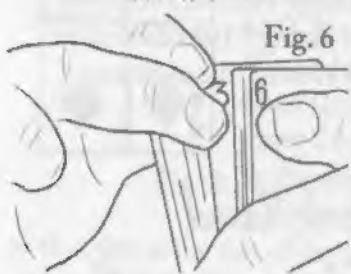
The fingers should be holding the deck as in Fig.4. Note the location of all fingers and the placement of each, relative to the deck.

Fig. 5



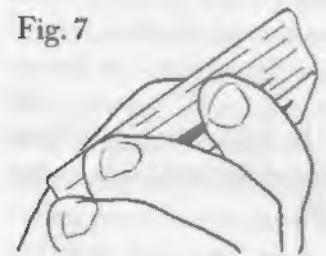
As you riffle through the deck, the finger should be high on the corner of the deck, not to interfere with the pips. The deck should be opened wide as shown to allow clear viewing. (Fig. 5)

Fig. 6



Do NOT use two fingers. In Fig. 6, two fingers are used and the suit cannot be seen. In this example you cannot tell whether it is a club or a spade.

Fig. 7



After snapping the deck shut directly after the spectator has peeked the card, the deck should be in the position shown in Fig. 7 with a break having been established by releasing the peeked card. Hold a break with second and third fingers.

Fig. 8



This is the same position as Fig. 7 except showing the break from the performer's angle. (Fig 8.)

Fig. 9



As the hand relaxes and comes down low from the peeking and the break is achieved, you will begin shifting the breaks apart, prepared for the next move. This is all done under misdirection. You must point to someone with your free hand and use a line or a gag while this is being done. (Fig. 9)

While you are misdirecting, the cards above the break are beveled over to the left using the middle finger on the top right hand side of the deck and the base of the thumb to push the cards to the left. Notice the step in the break with the left hand. (Fig. 10)

Fig. 10



As your free hand comes back from pointing at a spectator, grab the deck with the thumb going under the deck and the fingers grasp it from the top as in Fig. 11.

Fig. 11



As you grab the deck you proceed to hand the deck to a spectator, peeking the chosen card. At that point the spectator can shuffle the deck and you have their chosen card. (Fig. 12)

Fig. 12



Afterthoughts:

With time your Tossed Out Deck will start to discolor and the cards may become warped, especially the odd cards on the outside. I recommend that after you perform the Tossed Out Deck over a year or so (depending on your performance schedule) you should replace the deck with a new Tossed Out Deck. Use the same cards that you have already memorized for ease of performing. This can be done by buying 10 regular decks and constructing your own Tossed Out Deck from them.

Pro Tip:

Replace the rubber bands on your deck from time to time. It is important that the rubber bands are checked before every performance to avoid breakage.